



## INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

### 14TH EXHIBITION The 2009 Web Show

The 14th juried competition of the International Association of Pastel Societies will be hosted on the IAPS web site, [www.pastelinternational.com](http://www.pastelinternational.com). Prizes will be awarded: First Place, \$1,000 merchandise certificate from Jack Richeson & Co.; Second Place: \$500 merchandise certificate from Jack Richeson & Co.; Third, Fourth, Fifth Place and Honorable Mentions to be determined.

**ELIGIBILITY:** Open to any artist who is a member of an IAPS Society. Proof of membership will be required. If your entry is under the name of any society that is not a member of IAPS, your entry will be returned to you less a \$25.00 handling fee. Please check the list of members at the end of this prospectus. If your society is not listed, check with them before entering. A list of member societies is posted on the IAPS web site along with contact information for the societies.

**JUROR OF SELECTION AND AWARDS: DUANE WAKEHAM, PSA,** Master Pastelist; Pastel Society of the West Coast Distinguished Pastelist and PSA Hall of Fame. Duane serves on boards of PSA, IAPS and the Editorial Advisory Board of *The Pastel Journal*. He earned degrees in painting from Michigan State University and Stanford University, taught drawing and painting at Stanford and art history and oil painting at the College of San Mateo, California. He traveled and painted in Europe for two years in the early '60s. He has had twenty-seven solo exhibitions, has taught workshops, conducted master classes, and judged exhibitions across the U.S. and Canada. Publications include *American Artist*; *The Pastel Journal*; *Pure Color, Best of Pastel* (North Light, 2006); and *A Painters Guide to Design and Composition* (North Light, 2006)

**ENTRY FEE:** The entry fee is \$25.00 for the first image and \$10.00 for each additional image. Up to 5 images may be submitted by an individual artist.

**ELIGIBLE WORK:** Original dry pastel only. Nudes will be considered for acceptance. IAPS reserves the right to exclude from exhibitions any artwork that violates the laws of the United States, or of state or local governments. For example "hate speech" is not protected by the US Constitution as a form of free speech. **NO OIL PASTELS.** No copies from other artists or published materials. **Work must be original, completed in the last two years and not shown in any previous IAPS Exhibitions.** Mixed media must be predominantly dry pastel. Works done under supervision are not eligible.

**DEADLINE:** All entries must be received by July 26, 2009. **ENTRIES RECEIVED AFTER THIS DATE WILL NOT BE JURIED.**

**ENTRY FORMS:** Entry forms must be fully completed and signed. Entry fee, completed entry form and proof of society membership must be included with application and received by July 26, 2009. Images received after this date will not be juried. Fees are non-refundable. CDs will not be returned. Your cancelled check or money order will be notification of receipt of entry. If you wish to have additional proof that your entry was received by the deadline, include a self-addressed, postage paid postcard, and it will be returned to you in the mail.

**DIGITAL ENTRY FORMAT:** All entries will be digital and must be submitted on CD. No email entries will be accepted. Please follow the instructions carefully regarding the preparation of your images:

1. Set your camera for a very high quality image. This will be a large file size. Make sure the camera is square with the painting when you shoot, so that the painting is not skewed or distorted (it is best to use a tripod.) Once you have the digital image of your painting on your computer, it's a good idea to make a copy of it. Working on the copy, make adjustments as needed to make the image match your painting. Do not make changes to the image other than to make it look more like your painting.
2. Crop the image. No mat, frame, or extraneous material should appear other than your painting.
3. Resize the image to 700 pixels on the long side (if it is a horizontal image, 700 pixels wide; if a vertical, 700 pixels tall). Save it at a resolution to 300 dpi.
4. Save the painting with a new name, as follows: Your first initial, last name, abbreviated painting name, width x height. For example, if your name is Jane Doe and your painting is titled New York Sunrise and it is 18x24, the name you give the digital image would be: JDoeNYSun18x24. Do not make the name too long; you can abbreviate. Be sure to note the abbreviated name on the entry form where indicated. Do not use any symbols such as # % & or spaces. You may use a single underscore \_ if needed.
5. Save the image as a high quality jpg (You will note when you perform the Save As function that you have an option to specify high quality or low quality. Select the highest.)
6. If your camera software (what came with your camera and which you installed on your computer) does not give you the necessary options for saving your file as specified, consider buying Adobe Photoshop Elements (under \$100) or get someone who has the proper software to help you. Images not meeting the requirements may be disqualified.

**CDs WILL NOT BE RETURNED.** Make sure you have duplicates of your work before sending your entry. IAPS has no liability for lost or damaged materials.

**NOTIFICATION:** Artists whose work has been accepted will be notified by email (preferred method of notification). If you do not have email, you can be notified by US Mail; send a SASE with your entry. Notification will not be made for non-accepted entries. The exhibition will be posted on the web in early to mid-October.

**SALES:** Sale of artwork is optional. A 30% commission is to be paid to IAPS upon sale of artwork based on the honor system. The artist will need to be contacted by potential buyers through his/her email or website.

**MAIL ENTRIES TO:** Liz Haywood-Sullivan  
IAPS Web Show Chair  
P.O. Box 552  
Marshfield Hills, MA 02051

Questions? Email the show chair at [liz@haywood-sullivan.com](mailto:liz@haywood-sullivan.com)

# IAPS 14TH EXHIBITION (The 2009 Web Show)

**THIS FORM MUST BE COMPLETELY FILLED OUT AND SIGNED, OR ENTRY WILL NOT BE JURIED  
PLEASE PRINT CLEARLY!**

Your Society \_\_\_\_\_

Your Name \_\_\_\_\_

Phone \_\_\_\_\_

E-mail for notification \_\_\_\_\_

(IF YOUR EMAIL ADDRESS IS ILLEGIBLE, YOU MAY NOT BE NOTIFIED IF ACCEPTED)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your web site \_\_\_\_\_

## **COMPLETE THE FOLLOWING FOR EACH IMAGE ON YOUR CD:**

### **ENTRY #1**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

### **ENTRY #2**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

### **ENTRY #3**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

**ENTRY #4**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

**ENTRY #5**

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \_\_\_\_\_ Year Completed \_\_\_\_\_

Filename of image on CD \_\_\_\_\_

**NUMBER OF ENTRIES ENCLOSED** \_\_\_\_\_

**TOTAL ENTRY FEE AMOUNT ENCLOSED \$** \_\_\_\_\_ (US Dollars only)

**CHECKLIST:**

- \_\_\_\_\_ I have enclosed proof of my society membership in an IAPS society (copy of membership card, cancelled check paying dues for the year, or other proof.)
- \_\_\_\_\_ The images on the enclosed CD are to specification and are properly labeled.
- \_\_\_\_\_ I have enclosed the correct amount in entry fees. US funds only.
- \_\_\_\_\_ I have dated and signed the entry form.
- \_\_\_\_\_ I have reviewed and complied with all instructions.
- \_\_\_\_\_ I understand and accept the conditions of copyright.
- \_\_\_\_\_ I have enclosed a self-addressed, stamped #10 envelope for notification if I do not have email.
- \_\_\_\_\_ I have enclosed a self-addressed, postage-paid postcard to be returned acknowledging receipt of my entry (optional).

As a condition of entry to the IAPS 14th Exhibition, the undersigned agrees to the terms and conditions stated herein including granting permission to IAPS to reproduce the accepted paintings on its web site and for advertising and promotional purposes. **I affirm the artwork represented on the enclosed CD is my own original work and representative of the original.**

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

## IAPS MEMBER SOCIETIES

(Note: membership may have changed since publication of prospectus;  
check the IAPS web site for updated list.)

Adirondack Pastel Society	Pastel Society of Canada
Alabama Pastel Society	Pastel Society of Colorado
Appalachian Pastel Society	Pastel Society of Eastern Canada
Arizona Pastel Artists Association	Pastel Society of El Paso
Arkansas Pastel Society	Pastel Society of Galway
Austin Pastel Society	Pastel Society of New Hampshire
Central Pennsylvania Pastel Society	Pastel Society of New Jersey
Central Texas Pastel Society	Pastel Society of New Mexico
Chicago Pastel Painters	Pastel Society of North Carolina
Coastal Pastel Society of North Carolina	Pastel Society of North Florida
Connecticut Pastel Society	Pastel Society of Oregon
Degas Pastel Society	Pastel Society of San Diego
Gateway Pastel Artists	Pastel Society of Southeast Texas
Great Lakes Pastel Society	Pastel Society of Tampa Bay
Koyoen Pastel Society	Pastel Society of the Northern Rockies
Lake Country Pastel Society	Pastel Society of the West Coast
Leicestershire Pastel Society	Pastel Society of the Southwest
Lone Star Pastel Society	Pastel Society of Victoria
Maryland Pastel Society	Piedmont Pastel Society
MidAmerica Pastel Society	Pikes Peak Pastel Society
Northern Indiana Pastel Society	Pittsburgh Pastel Artists League
Oklahoma Pastel Society	Sierra Pastel Society
Ozark Pastel Society	Society Pastel of Lyon France
Pastel Artists Canada	Southeastern Pastel Society
Pastel Artists of Hawaii	Southwest Florida Pastel Society
Pastel Artists of New Zealand	St. Petersburg Pastel Society
Pastel Painters Cape Cod	Texas Pastel Society
Pastel Painters of Maine	United Society of Pastel Artists
Pastel Society of America	Vermont Pastel Society
Pastel Society of Australia	Wisconsin Pastel Artists

## IAPS MASTER CIRCLE

The IAPS Master Circle has been created to honor those artists whose work has been accepted into IAPS Exhibitions and IAPS Convention Catalogue Cover Contests. Although not a “signature” at this time, which can be signed on paintings, the letters IAPS MC may be used on websites, brochures, magazines articles and other printed material. Recipients of this award will receive a gold medallion with their name and year they received the honor engraved on the back. A list of names of Master Circle recipients is posted on the IAPS web site.

Points are earned by acceptance into juried IAPS exhibitions and convention catalogue cover contests. Five (5) Points total are required to obtain the status of IAPS Master Circle. Points may be obtained in the following manner:

One point for acceptance into a juried IAPS exhibition, no matter the number of paintings accepted.

One point for any award given by the judge in any juried IAPS exhibition.

One point for the winner of the convention cover contest.

One point for each Honorable Mention given in the catalogue cover contest.

The five point system was chosen to encourage artists to take an active part in our society. If you are interested in knowing where you stand, please contact Mary Ann Broddrick. [mary@pastelinternational.com](mailto:mary@pastelinternational.com)